



NEW VET

NETWORK FOSTERING THE EUROPEAN WORK-BASED
LEARNING SYSTEM FOR VET PROVIDERS

Co-funded by the
Erasmus+ Programme
of the European Union



Optional mobility unit

**A French good practice
to certify and valorise the skills
acquired through mobility**

MobilitéPro

- Delivery of a supplement to a vocational diploma: the certificate “MobilitéPro” (Option)
- Targets: pupils, apprentices, vocational trainees
- Vocational diplomas:
 - Professional baccalaureate [Bac Pro] (EQF level 4)
 - Professional certificate [Brevet Professionnel] (EQF level 4)
 - Certificate of professional competence [CAP] (EQF level 3)

- What is assessed:
 - Learning about professional context in mobility
 - Learning about cultural aspects in mobility

Learning about professional context in mobility

Skills	Description of skills (Being able to...)	Expected results
C1 Understand and being understood in a foreign professional context	<ul style="list-style-type: none">- be informed, collect and analyse data and information- identify oral and written instructions- use a diversified and adapted mode of communication (attitudes, written, numerical, graphic, etc.).	<p>Transmit information and communicate using different media/means</p> <p>Act in accordance with the oral and written instructions received</p>

Learning about professional context in mobility

C2 Characterise the foreign professional context	<ul style="list-style-type: none">- describe the hosting structure, in terms of geographical location, status, size, organisation, purpose and activities, main performance indicators- describe the structure's operating rules (working hours, hierarchical organisation, confidentiality constraints, etc.)- precisely situate the host department in the general organisation of the structure- identify the structure's internal and external partners.	<p>Present the structure and the working framework, the organisation chart, the service</p> <p>Name and explain the structure's operating rules, oral and written instructions</p> <p>Name and locate the structure's internal and external partners</p>
---	---	---

Learning about professional context in mobility

C3 Partially carrying out a professional activity, under supervision, in a foreign professional context	<ul style="list-style-type: none">- identify and implement the operations necessary to carry out the tasks given to them- apply the instructions- identify the professional risks linked to the tasks performed- comply with safety rules.	<p>Correctly ensure that the professional tasks entrusted are carried out in compliance with the instructions and safety rules.</p>
--	---	---

Learning about professional context in mobility

C4

Compare similar professional activities, carried out or observed, abroad and in France

- describe an activity carried out or observed in a foreign context: tasks, context and conditions of exercise, methods, expected results.

Identify the similarities and differences between activities of the same type carried out or observed abroad and in France.

Learning about cultural aspects in mobility

C5 Orienting in a new environment	<ul style="list-style-type: none">- situate the welcome structure spatially in relation to reference points- characterise the space in which the host structure is located: urban, peri-urban, rural, degree of accessibility, transport modes, etc.	<p>Situate the learning place in relation to public places.</p> <p>Describe the space in which the host structure is located.</p> <p>Name four geographical characteristics of the host country (population, climate, relief, etc.).</p>
--	---	--

Learning about cultural aspects in mobility

C6 Identifying cultural characteristics of the host context	<ul style="list-style-type: none">- identify, in the foreign context (family or school or professional), cultural characteristics: eating habits, lifestyle, rhythms, schedules, etc.- present a cultural item or event (visited or seen): monument, festival, cultural event, etc.- present a piece of news or an event, local or national, which occurred during the stay.	<p>Describe cultural elements characteristic of the foreign context (family, school or professional).</p> <p>Present elements of similarity and differences between French and foreign cultural contexts.</p>
--	--	---

Evaluation

- In the foreign country, performed by staff from company or VET organisation (signed agreement) using a specific form → C1 and C3 [8 pts]
- In France (C2, C4, C5, C6), by the VET organisation, 20 min interview with 2 teachers (vocational and general) with 10 min presentation of a cultural item (paper file or slides) + questions [12 pts]

UNITÉ FACULTATIVE DE MOBILITÉ

GRILLE D'ÉVALUATION DES ACQUIS D'APPRENTISSAGE À L'ISSUE DE LA PÉRIODE DE MOBILITÉ

NOM ET PRÉNOM DU CANDIDAT	Baccalauréat professionnel SPÉCIALITÉ
LYCÉE/CENTRE DE FORMATION	ENTREPRISE D'ACCUEIL

PARTIE 1- évaluée à l'étranger

Compétences	Résultats d'apprentissage	Non acquis	Acquis
C1 Comprendre et se faire comprendre dans un contexte professionnel étranger	Comprend les consignes orales	<input type="checkbox"/>	<input type="checkbox"/>
	Comprend les consignes écrites	<input type="checkbox"/>	<input type="checkbox"/>
	Se fait comprendre à l'oral	<input type="checkbox"/>	<input type="checkbox"/>
C3 Réaliser partiellement une activité professionnelle sous contrôle dans un contexte professionnel étranger	Se fait comprendre avec un support écrit, graphique, numérique, etc.	<input type="checkbox"/>	<input type="checkbox"/>
	Adopte un comportement professionnel conforme	<input type="checkbox"/>	<input type="checkbox"/>
	Applique les consignes	<input type="checkbox"/>	<input type="checkbox"/>
	Tient compte des risques professionnels	<input type="checkbox"/>	<input type="checkbox"/>
	Réalise correctement les tâches confiées	<input type="checkbox"/>	<input type="checkbox"/>

Observations

Date

Nom, fonction et signature des évaluateurs

ASSESSMENT GRID Learning outcomes at the end of a foreign work placement			
SKILLS	COMPETENCY FRAMEWORK	VALIDATION OF SKILLS	
		NO	YES
C1 - Understand and be understood in a foreign professional context	<ul style="list-style-type: none"> - Can understand oral instructions - Can understand written instructions - Can be understood when speaking - Can be understood from written documents, digital materials, graphic-design 		
C3 - Partially carry out a professional task under supervision in a foreign professional context	<ul style="list-style-type: none"> - Show an appropriate and professional behaviour - Apply instructions - Take professional hazards into consideration - Carry out a task appropriately 		
MARK : / 8			
Comments :			

Deuxième partie : Évaluation de la présentation de l'environnement professionnel et culturel		
CRITÈRES D'ÉVALUATION	PROFIL DU CANDIDAT	
	NON ACQUIS	ACQUIS
PRÉCISION DE LA DESCRIPTION DE L'ÉLÉMENT D'ORDRE CULTUREL ET DE L'ENVIRONNEMENT PROFESSIONNEL PRÉSENTÉS		
C2 CARACTÉRISER LE CONTEXTE PROFESSIONNEL ÉTRANGER		
<ul style="list-style-type: none"> - Présenter la structure et le cadre de travail, l'organigramme, le service, - Nommer et expliquer les règles de fonctionnement de la structure, les consignes orales et écrites, - Nommer et situer les partenaires internes et externes de la structure 		
PERTINENCE DE LA COMPARAISON ENTRE PRATIQUES ÉTRANGÈRES ET FRANÇAISES		
C4 COMPARER DES ACTIVITÉS SIMILAIRES, RÉALISÉES OU OBSERVÉES, À L'ÉTRANGER ET EN FRANCE		
Identifier les similitudes et les différences entre des activités de même type réalisées ou observées à l'étranger et en France		
DISTANCIATION PAR RAPPORT AUX SITUATIONS VÉCUES ET OBSERVÉES À L'ÉTRANGER ET PAR RAPPORT À SES PROPRES PRATIQUES PROFESSIONNELLES ET CULTURELLES		
C5 SE REPÉRER DANS UN NOUVEL ENVIRONNEMENT		
<ul style="list-style-type: none"> - Situer le lieu d'apprentissage étranger par rapport à des lieux publics, - Décrire l'espace dans lequel s'inscrit la structure d'accueil, - Citer quatre caractéristiques géographiques du pays d'accueil (population, climat, relief...) 		
C6 IDENTIFIER DES CARACTÉRISTIQUES CULTURELLES DU CONTEXTE D'ACCUEIL		
<ul style="list-style-type: none"> - Décrire des éléments culturels caractéristiques du contexte étranger (familial ou scolaire ou professionnel), - Présenter des éléments de ressemblance et de différence entre les contextes culturels français et étrangers. 		
Observations du jury (obligatoire si note inférieure à 6) :		NOTE OBTENUE : / 12
Nom, fonction et signature des évaluateurs :		